

CONDUCTOR

To my teacher Mr. Leonard Falcone
 Director of Bands Emeritus Michigan State University
RHAPSODY FOR EUPHONIUM James Curnow (ASCAP)
AND CONCERT BAND

Rubato (quasi cadenza)

Euph. Solo

Flute 1 & 2

Clarinet 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E-Flute Clarinet

B♭ Bass Clarinet

Bassoon 1 & 2

E-Flute Saxophone 1

E-Flute Saxophone 2

B♭ Tenor Saxophone

E-Flute Saxophone

Rubato (quasi cadenza)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Drum Major

March Percussion
 Snare
 Cymbals
 Triangle
 Bass Drum
 Gong

Percussion 1
 Snare Drum

Percussion 2
 Susp. Cym.
 Crash Cym.
 Tom-toms

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Andante moderato (♩ = 66)

Euph. Solo

Flute 1 & 2

Clarinet 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E-Flute Clarinet

B♭ Bass Clarinet

Bassoon 1 & 2

E-Flute Saxophone 1

E-Flute Saxophone 2

B♭ Tenor Saxophone

E-Flute Saxophone

Andante moderato (♩ = 66)

Trpt. 1

Trpt. 2

Trpt. 3

F Horn 1 & 2

F Horn 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Drum Major

March Perc.
 Snare
 Cymbals
 Triangle
 Bass Drum
 Gong

Perc. 1

Perc. 2

Susp. Cym. - snare w/ 7th beater

10 11 12 13 14

Euph. Solo

Hicc.

Flute 1, c

Clare 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Ev. Cl.

Bsn. 1, c

A. Sax. 1

A. Sax. c

T. Sax.

F. Sax.

Ipt. 1

Ipt. 2

Ipt. 3

F.Hrn. 1, c

F.Hrn. 2, d

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Double Bb.

Mt. Perc.

Trmp.

Perc. 1

Perc. 2

15 16 17 18 19

Euph. Solo

Hicc.

Flute 1, c

Clare 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Ev. Cl.

Bsn. 1, c

A. Sax. 1

A. Sax. c

T. Sax.

F. Sax.

Ipt. 1

Ipt. 2

Ipt. 3

F.Hrn. 1, c

F.Hrn. 2, d

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Double Bb.

Mt. Perc.

Trmp.

Perc. 1

Perc. 2

Solo

1st Solo

Oboe Solo
Straight mute

Change A to G, D to C, leave E

To Chimes

20 21 22 23 24

Euph. Solo *mp legato*

Flc.

Hute 1. c *mp*

Clc. 1 2 *mp mf*

Clc. 1

Clc. 2

Clc. 3

Alto Cl.

Bs. Cl. *mf*

Bsn. 1. c *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax. *p*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3

F.Hrn. 1. c *mf*

F.Hrn. 2. d *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Eq. H. P.C.

Tuba *mf*

Double Bb. *mf*

Mtr Perc. *f*

Timp.

Perc. 1

Perc. 2

Med mallets p f pp

25 26 27 28 29

Euph. Solo *mp legato*

Flc.

Hute 1. c *mp*

Clc. 1 2 *mp cresc*

Clc. 1

Clc. 2

Clc. 3

Alto Cl.

Bs. Cl. *mf*

Bsn. 1. c *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax. *p*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3

F.Hrn. 1. c *mf*

F.Hrn. 2. d *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Eq. H. P.C.

Tuba *mf*

Double Bb. *mf*

Mtr Perc. *f*

Timp.

Perc. 1

Perc. 2 *mp*

mp ff mp pp mp

70 71 72 73 74

Euph. Solo

Flcc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

70 71 72 73 74

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Double Bb.

Mlt. Perc.

Trmp.

Perc. 1

Perc. 2

75 76 77 78 79

Euph. Solo

Flcc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

75 76 77 78 79

Tpt. 1

Tpt. 2

Tpt. 3

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Double Bb.

Mlt. Perc.

Trmp.

Perc. 1

Perc. 2

Change A to G, leave F and D

Hard mallets

Start off

To Cash Cym.

Poco accel. 70 *Piu mosso e marcato* (♩ = 76) 72 74

Euph. Solo *Nuovo Solo*

Flo. *All. a2 mp*

Hrte 1, 2 *a2 mp*

Clarin 1, 2 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Cl. *mp*

Ev. Cl. *mp*

Bsn. 1, 2 *mp*

A. Fox 1 *mp*

A. Fox 2 *mp*

1. Sax. *mp*

2. Sax. *mp*

Tpt. 1 *mp* Open *Poco accel.* *Piu mosso e marcato* (♩ = 76) *All. mp*

Tpt. 2 *Open* *All. mp*

Tpt. 3 *Open* *All. mp*

Ftrn. 1, 2 *mp*

Ftrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. P.C. *All.*

Tuba *All.*

Double Bs. *All.*

Mtr Perc. *Bells: Pliant mallets* *mp* *Medium hard mallets* *mp*

Temp. *mp*

Pan. 1 *mp*

Pan. 2 *mp* *Susp. Cym - med mallets* *Crash Cym*

p *cresc.*




Accel. poco a poco 75 76 77 78 79

Euph. Solo *mp*

Flo. *mp*

Hrte 1, 2 *mp*

Clarin 1, 2 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Cl. *mp*

Ev. Cl. *mp*

Bsn. 1, 2 *mp*

A. Fox 1 *mp*

A. Fox 2 *mp*

1. Sax. *mp*

2. Sax. *mp*

E. Fox *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Ftrn. 1, 2 *mp*

Ftrn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. P.C. *mp*

Tuba *mp*

Double Bs. *mp*

Mtr Perc. *mp* *Change Gao C D to DA, leave F*

Temp. *mp*

Pan. 1 *mp*

Pan. 2 *mp* *To Tamb* *To Susp. Cym*




90 **Allegro con spirito** (♩ = 120+) 94

Euph. Solo

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B♭ Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Sax.

90 **Allegro con spirito** (♩ = 120+) 94

Tpt. 1

Tpt. 2

Tpt. 3

F. Horn 1, 2

F. Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B♭

Mtr. Perc.

Trp.

Perc. 1

Perc. 2

p *sub.* *Cym.* *cresc.*

Xylo. - Hard mallets

95 97 98

Euph. Solo

Picc.

Flute 1, 2

Oboe 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B♭ Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Sax.

95 **Allegro con spirito** (♩ = 120+) 98

Tpt. 1

Tpt. 2

Tpt. 3

F. Horn 1, 2

F. Horn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double B♭

Mtr. Perc.

Temp.

Perc. 1

Perc. 2

mp *f* *mp* *mp*

Euph. Solo
 Flto.
 Flute 1, 2
 Clarinet 1, 2
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Cl.
 Bc. Cl.
 Bsn. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 F. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F.Hrn. 1, 2
 F.Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. PC
 Tuba
 Dr. M/B Eb
 M/F Perc.
 Trm.
 Perc. 1
 Perc. 2

99 100 101 102 103

To Crash Cym

Euph. Solo
 Flto.
 Flute 1, 2
 Oboe 1, 2
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Cl.
 Bc. Cl.
 Bsn. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F.Hrn. 1, 2
 F.Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. PC
 Tuba
 Dr. M/B Eb
 M/F Perc.
 Trm.
 Perc. 1
 Perc. 2

104 105 106 107 108

109 110 111 112 113

Euph. Solo

Flo:

Flute 1, 2

Oboe 1, 2

Clx 1

Clx 2

Clx 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109 110 111 112 113

Trpt. 1

Trpt. 2

Trpt. 3

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Drum: Ho. B.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sup. Cym - Med mallets *mf* *crac*

114 115 116 117

Euph. Solo

Flo:

Flute 1, 2

Oboe 1, 2

Clx 1

Clx 2

Clx 3

Alto Cl.

Bs. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

F. Sax.

114 115 116 117

Trpt. 1

Trpt. 2

Trpt. 3

F.Hrn. 1, 2

F.Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Double Bb.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

118 *Molto rall. e maestoso* 119 120 121 122

Euph Solo

Ficc.

Hrta 1, 2

Uboa 1, 2

Clor 1

Clar. 2

Clar. 3

Alto-Cl.

B. Cl.

Bsn 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

119 *Molto rall. e maestoso* 120 121 122

Trpt. 1

Trpt. 2

Trpt. 3

F. Hrn. 1, 2

F. Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. P.C.

Tuba

Double Bb.

MR Perc.

Imp.

Pan. 1

Pan. 2

To Oboes (Two mallets) *Chorus*

mf *cc* *f*

